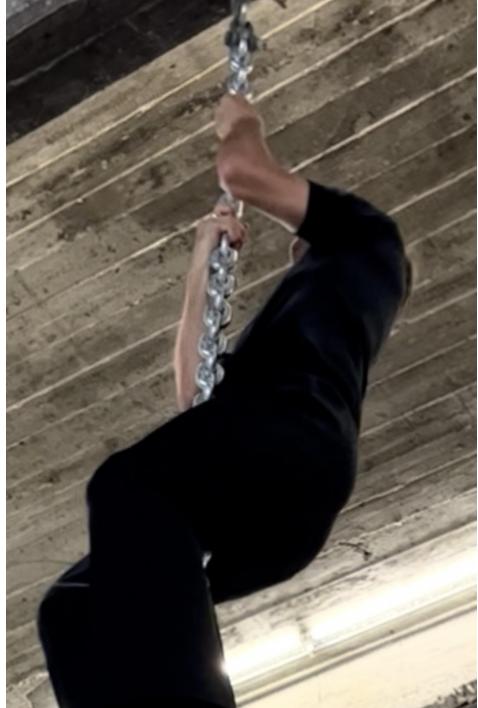


YIORYIOS PAPAYIORYIOU / Performance Portfolio

Wrestling Materiality







Wrestling Materiality, delves into the interplay between industrial materials and the physical and metaphorical struggle they embody. Rooted in Yioryios's childhood experience with the sport of wrestling, he draws parallels between the tactile, corporeal dynamics of the body in combat and the relentless interaction of maritime materials with his environment.

Working from a studio amidst the marine workshops and shipyards of Piraeus, Yioryios repurposes these materials.

As the body wrestles with its opponent, so too does a ship wrestle with the waves of the ocean. This dynamic struggle finds resonance in Yioryios's practice as he wrestles with materials, shaping them into works that explores the sensory and spatial relationship between architecture and the body.

Within these body of works, Yioryios reflects his ongoing exploration of materiality and form. Continuing to redefine the visceral energy of materiality in transition.

Metamorphic Touch







Metamorphic Touch
A series of works transfusing materials
One cent coin, Front door key, Shoes that's walked around NYC
Imprinted on Arches cold press paper
2025

Counting Time (2025)



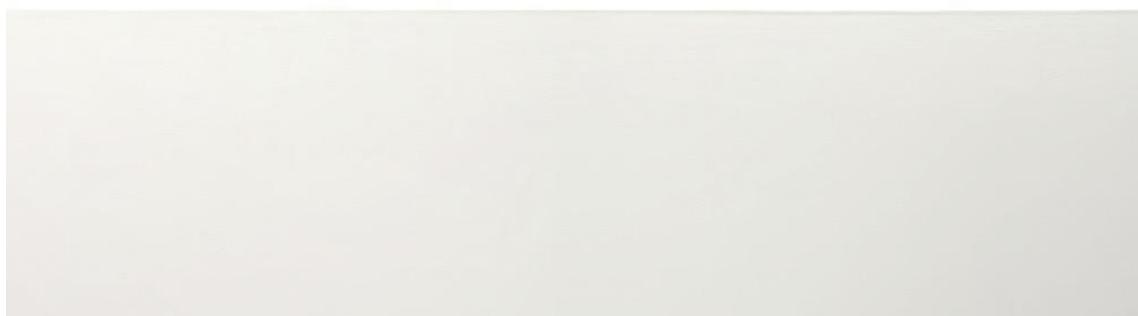
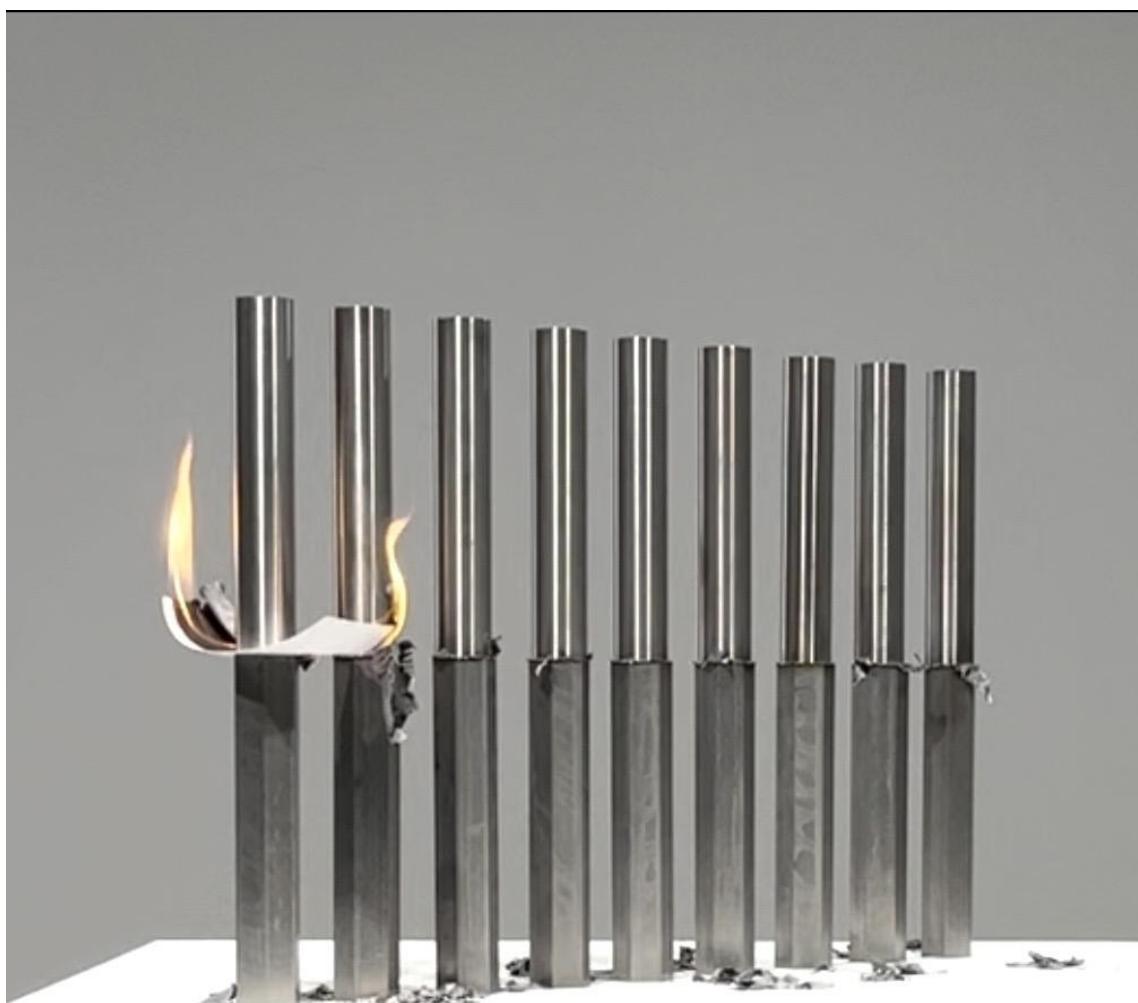
Waiting and rushing for time to present
its representatives.

A process of documenting the
deconstruction and reconstruction of
what makes a watch a watch.

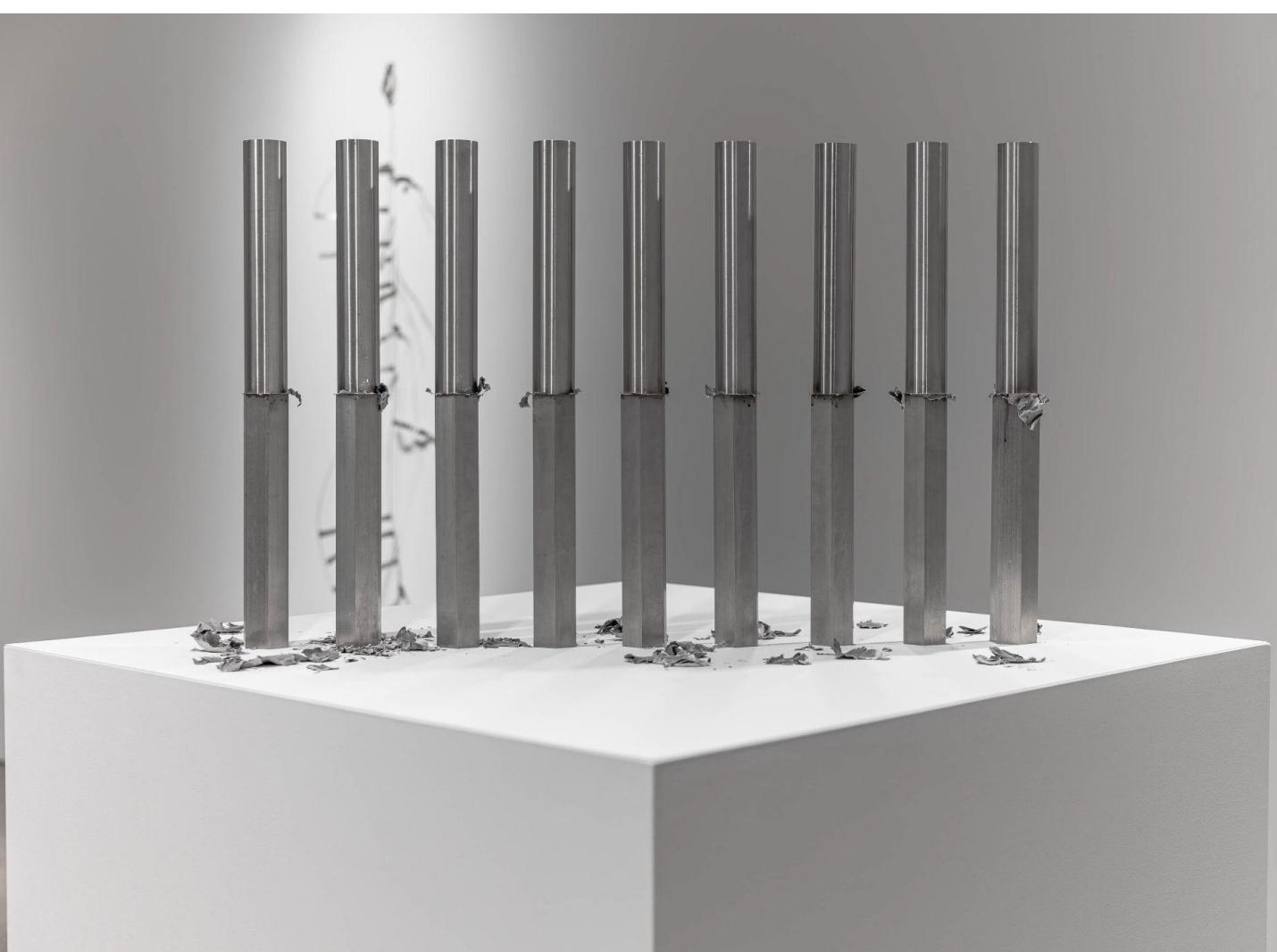
11th Jananury 2025
Athens

Opening 07:00 - 09:00 AM

Re-Con-Structur/ed-ing

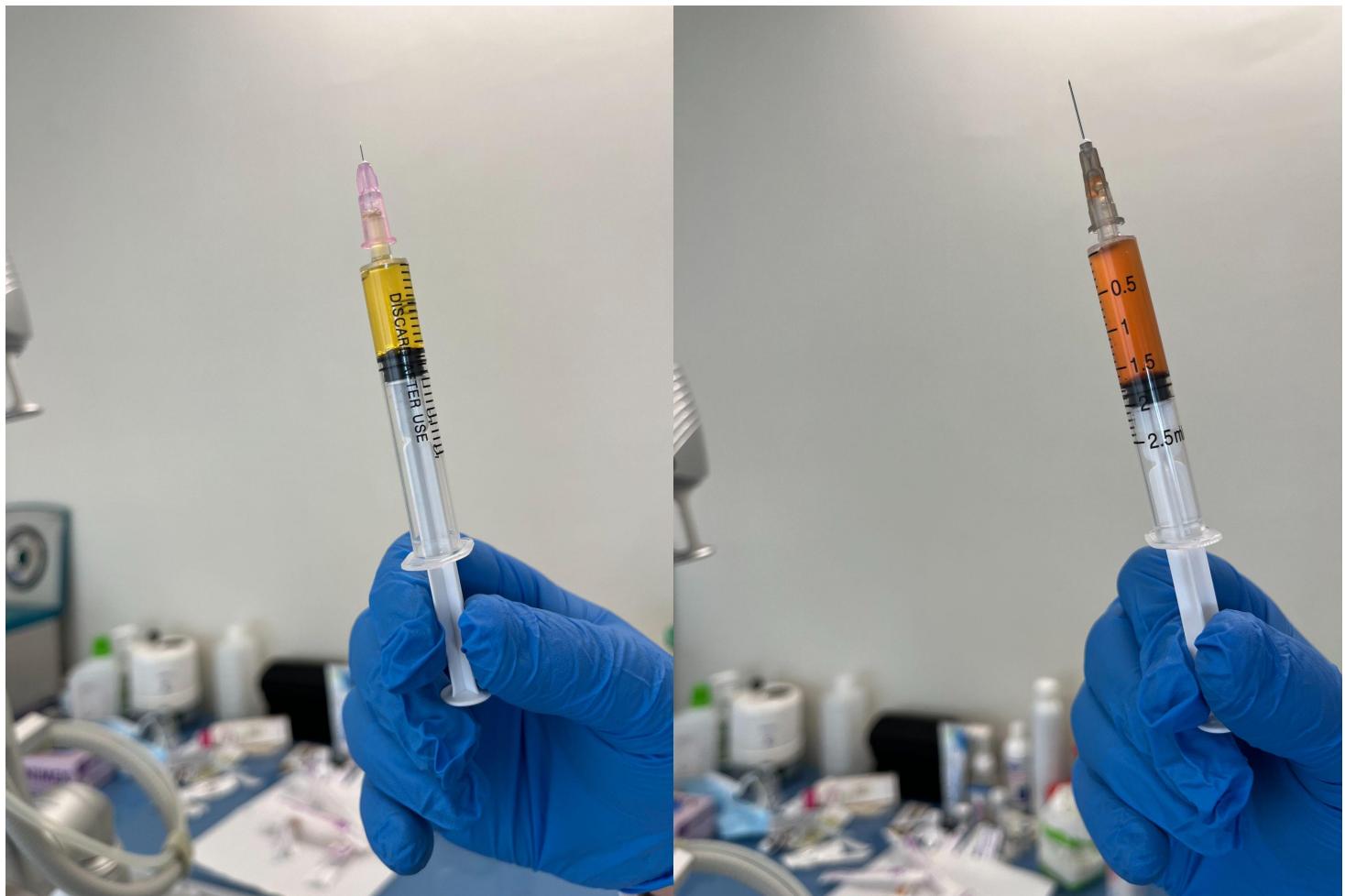


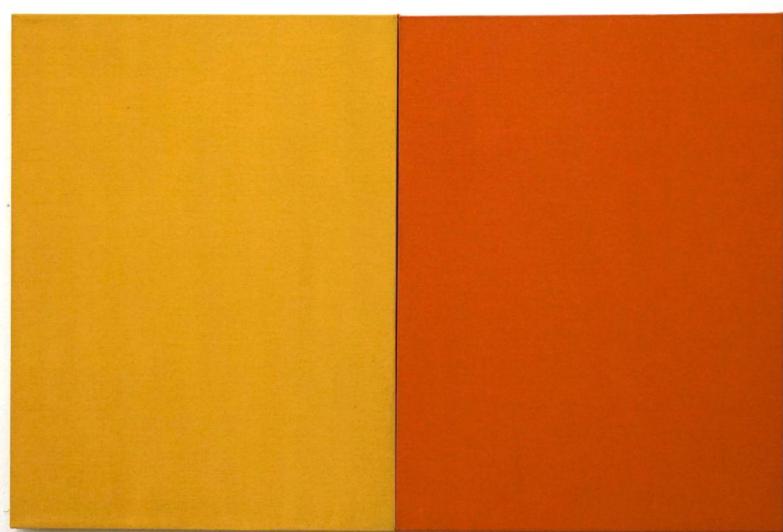




Pre-Deconstructed-ing
Solid Stainless Steel Hex & Round bar, Paper & Ash
60 x 6 x 115 cm
2025

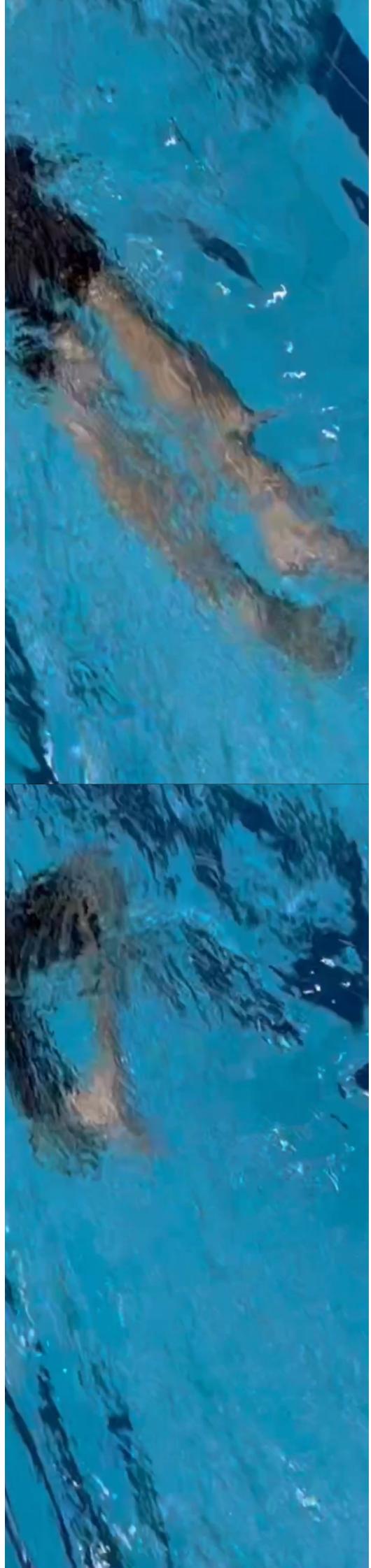
Plasma (2024)





Plasma
Extracted, Spined, Separated and Reformed
Synthetically soaked in linen
2024

Breathstroke



It takes me 38 breaths to swim a
50-meter pool in the style of
breaststroke.

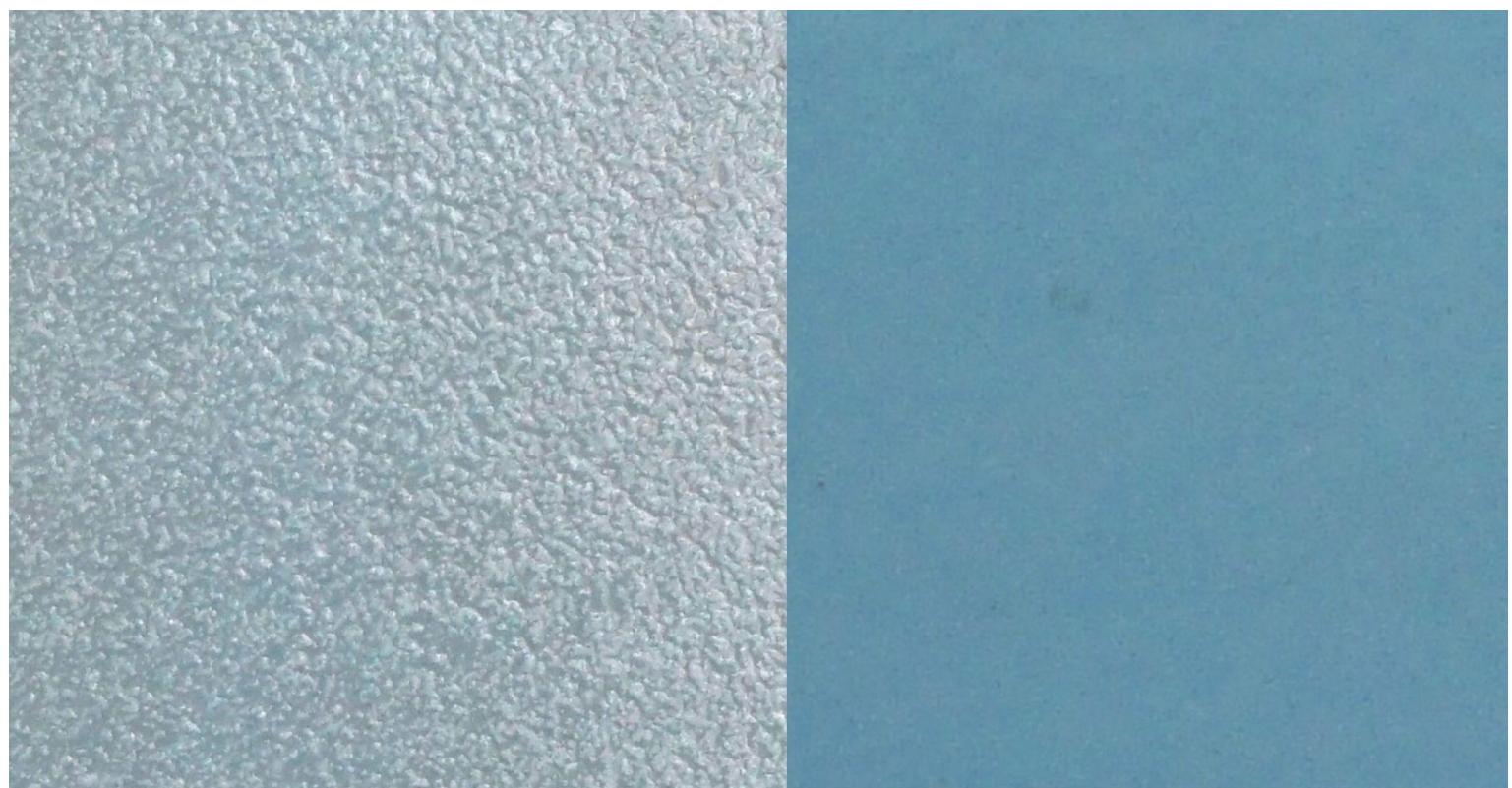
Materials:

27 light blue, grip-proof finished
ceramic tiles
11 light blue, gloss-finished ceramic
tiles

Made for Papastratio Olympic
swimming pool, Piraeus.

To swim daily amidst my studio
environment, to reclaim the materiality
of these tiles. To remove these tiles out
of water, out of Piraeus, out of Greece,
to exhibit in Vienna, Austria.
Semmelweis klinik.

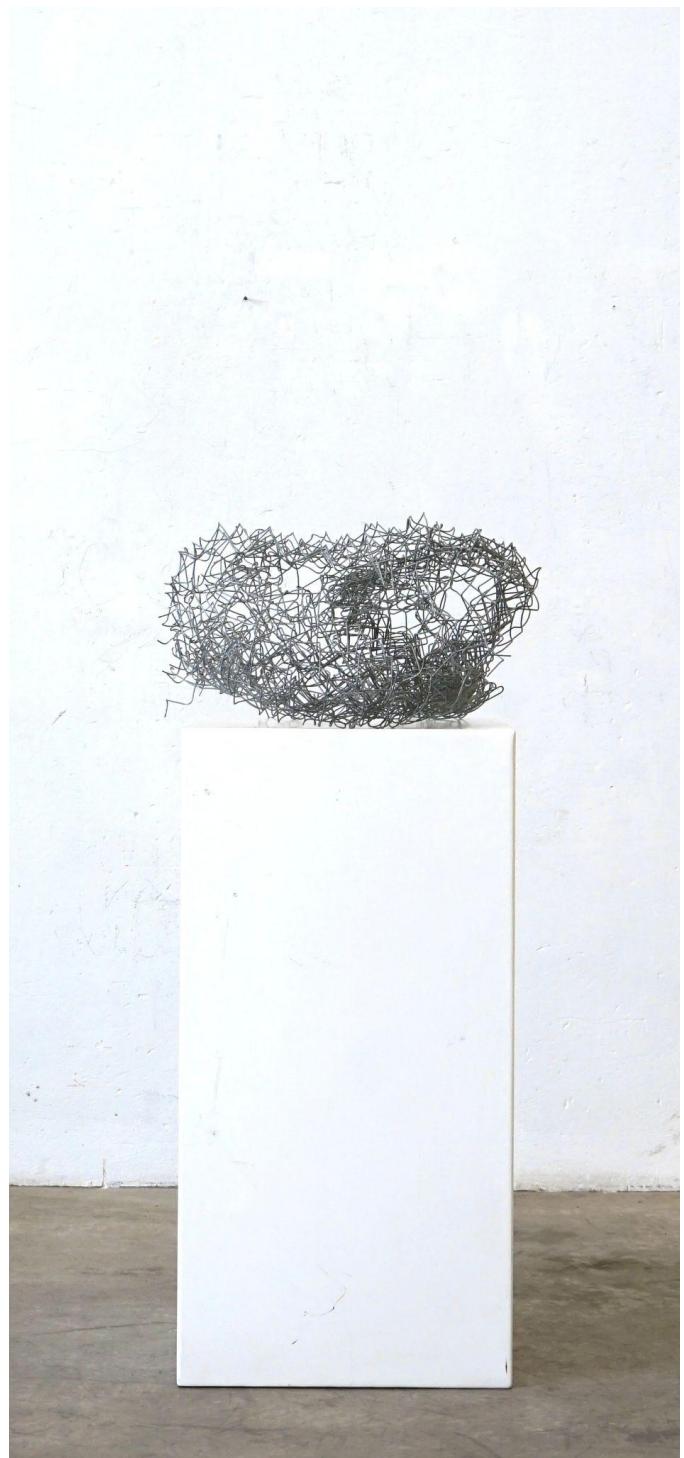






Breathstroke
27 light blue, grip-proof finished ceramic tiles
11 light blue, gloss-finished ceramic tiles
2024

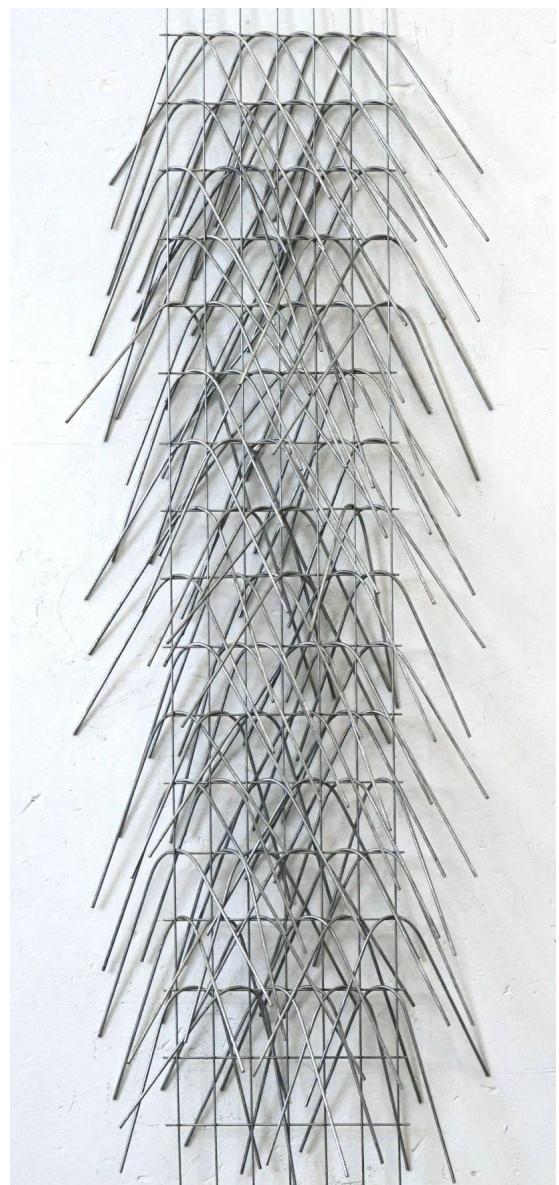
Raced Heartbeat





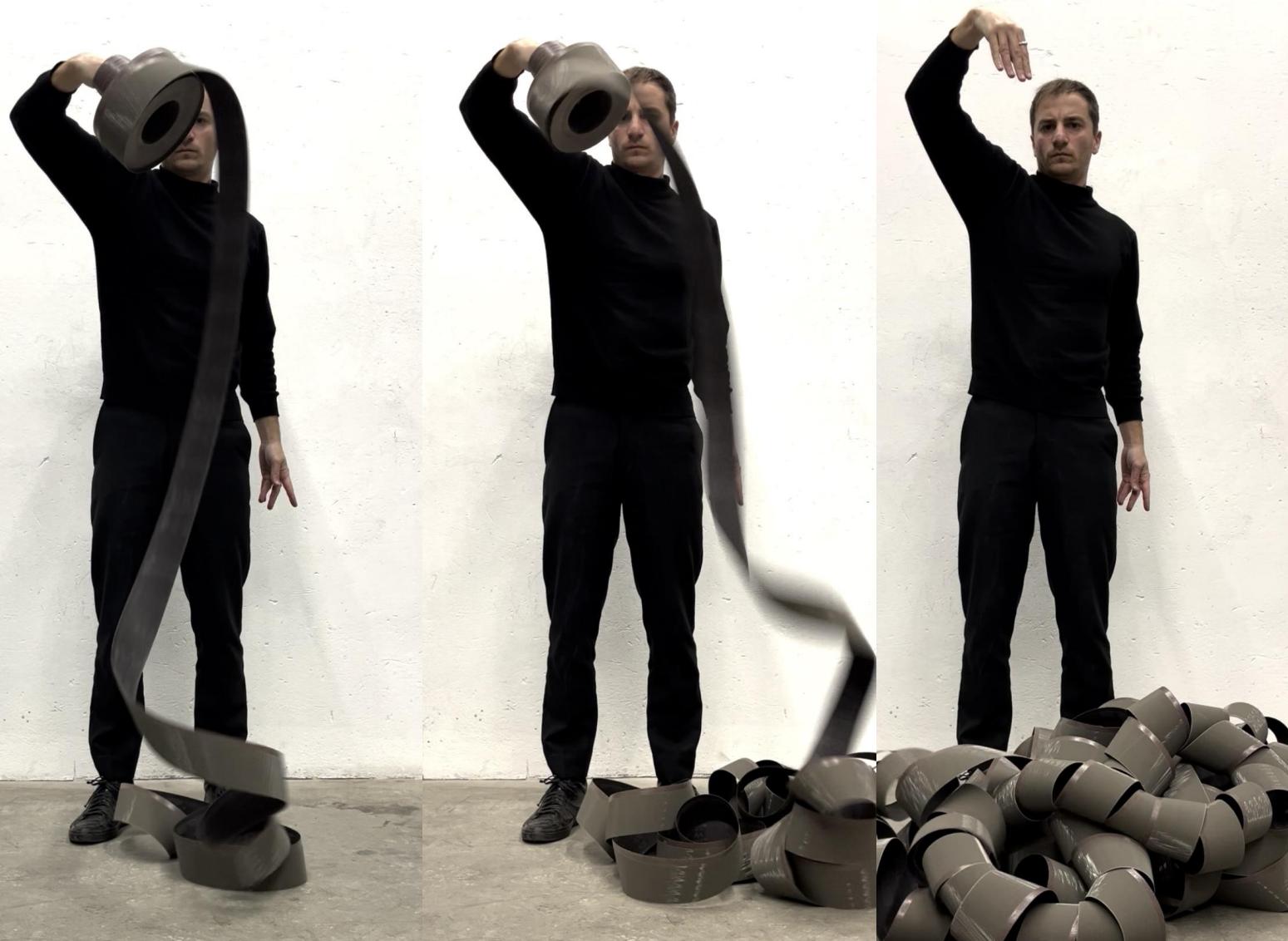
Raced Heartbeat
60 beats in 60 seconds
Steel Wire Mesh
2024
<https://vimeo.com/1003520755?fl=ip&fe=ec>
PW: YP

Moulded



Moulded
Steel mesh and bent steel rods
2024
<https://vimeo.com/1003521006?fl=ip&fe=ec>
PW: YP

Mechanical Release



Mechanical Release
Marine sandpaper
2024

https://vimeo.com/1042118919?fl_ip&fe_ec
PW: YP

Marine Bells



Marine bells
Sound has meaning, material fosters reaction. My upbringing in
the Greek Orthodox Church instils tones that cross borders, even
when surrounded in an industrial world

Stainless steel eye x eye swivel
2025

Dishwasher Safe (2025)

When inheriting an object, you don't only inherit the physicality or the materiality, you inherit guidelines.

Vitrines filled with crockery. Only to be used limitedly.

These inherited plates have been refired, sanded and reglazed, removing their restrictions.







10 Years Golden

Gifted at 21, Stolen at 31

Gold chain, minus the cross. Gifted
through my Yiayia for my 21st Birthday.

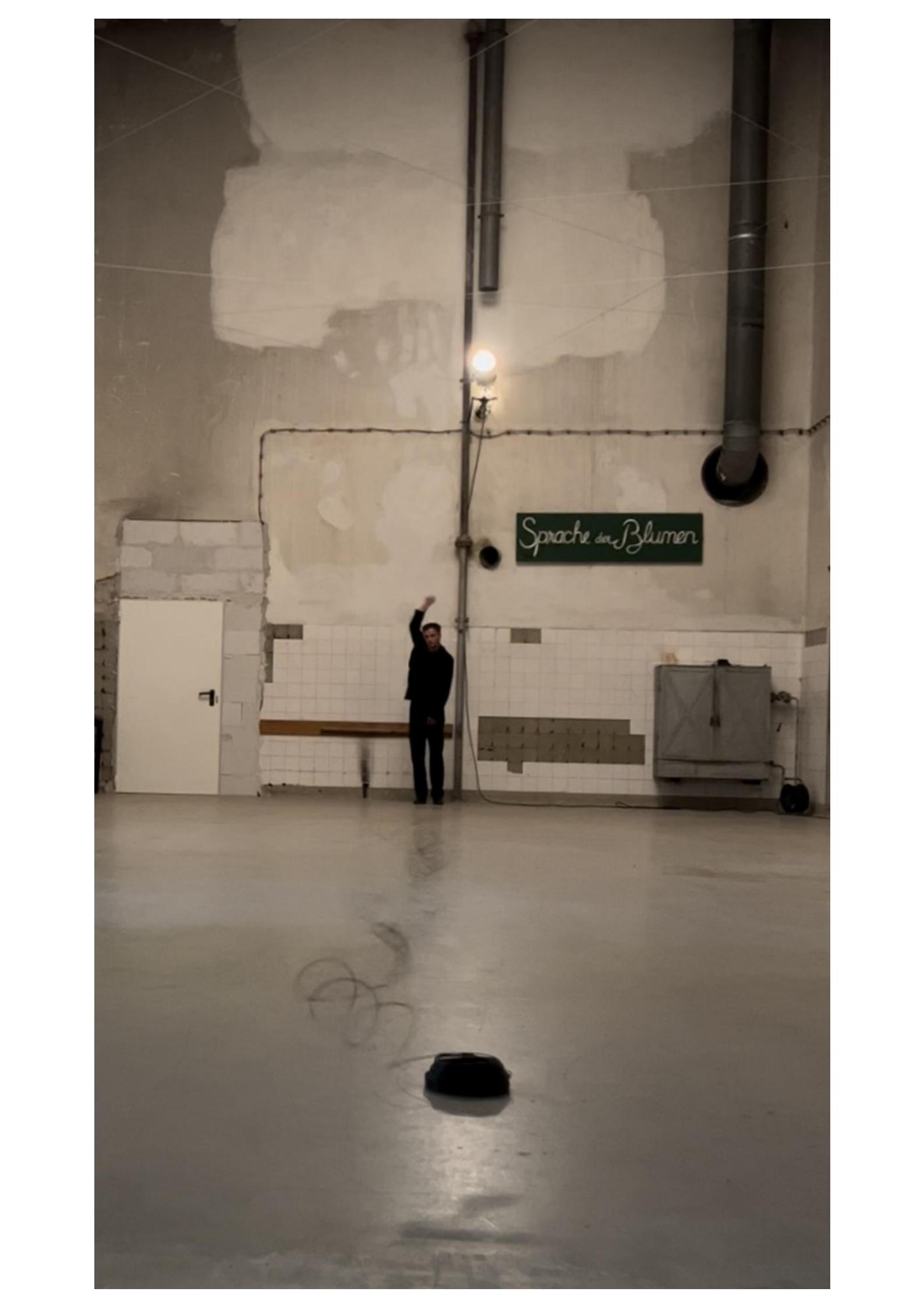
Life crosses passways, from heirlooms
to traditions, to forging one's self.
Allowing time to alter one's beliefs and
rituals to form self alchemy.

Link: <https://vimeo.com/966614287>

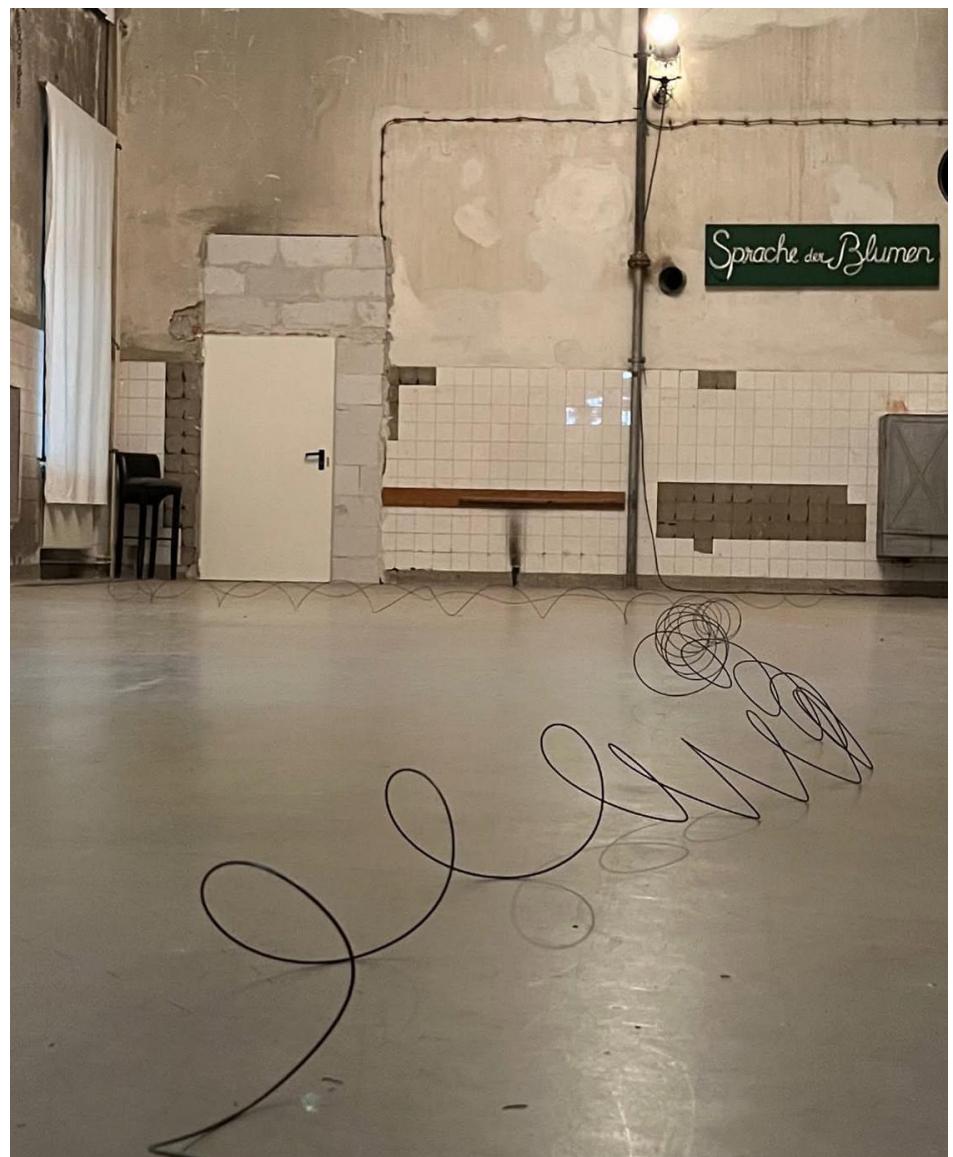
Password: YP

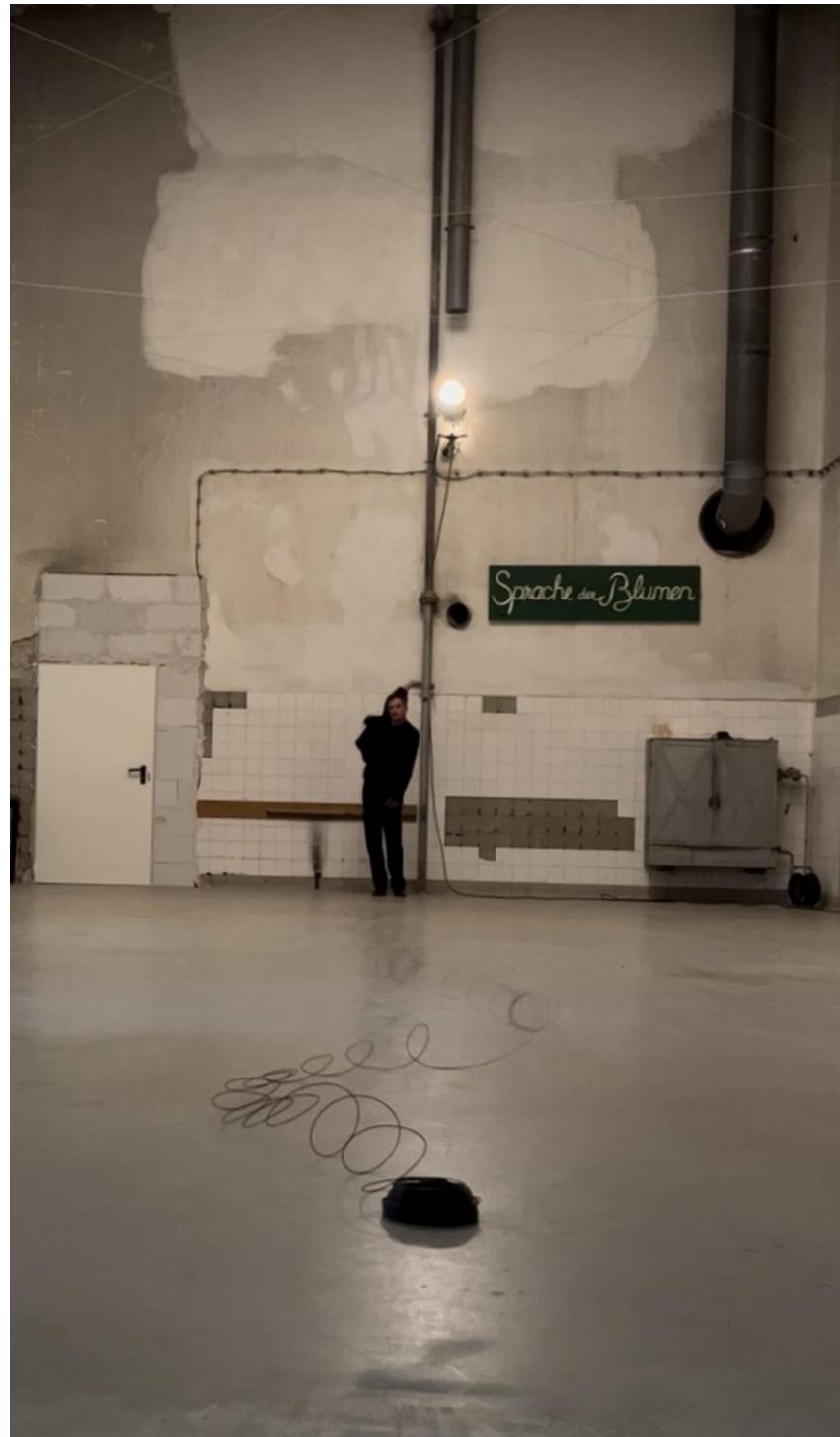


Reformed, Reflexed, Revived



Sprache der Blumen





Plasma
Extracted, Spined, Separated and Reformed
Synthetically soaked in linen
2024
<https://vimeo.com/966607416?fl=ip&fe=ec>
PW: YP