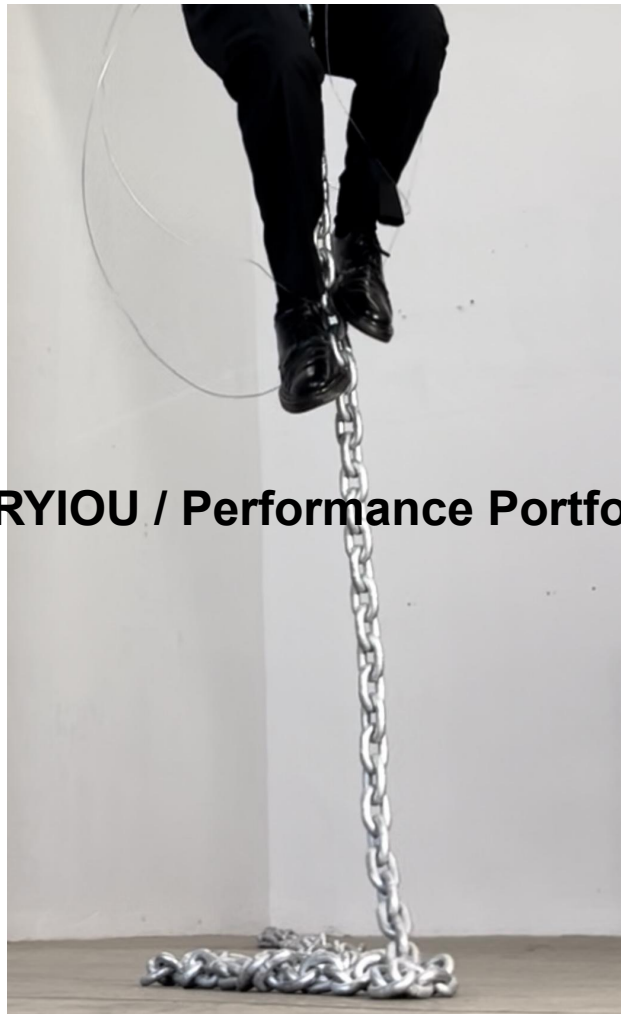
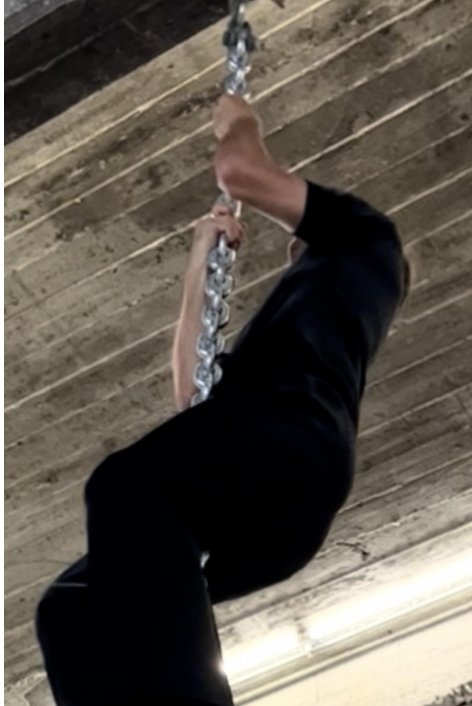


**YIORYIOS PAPAYIORYIOU / Performance Portfolio**



**Wrestling Materiality**







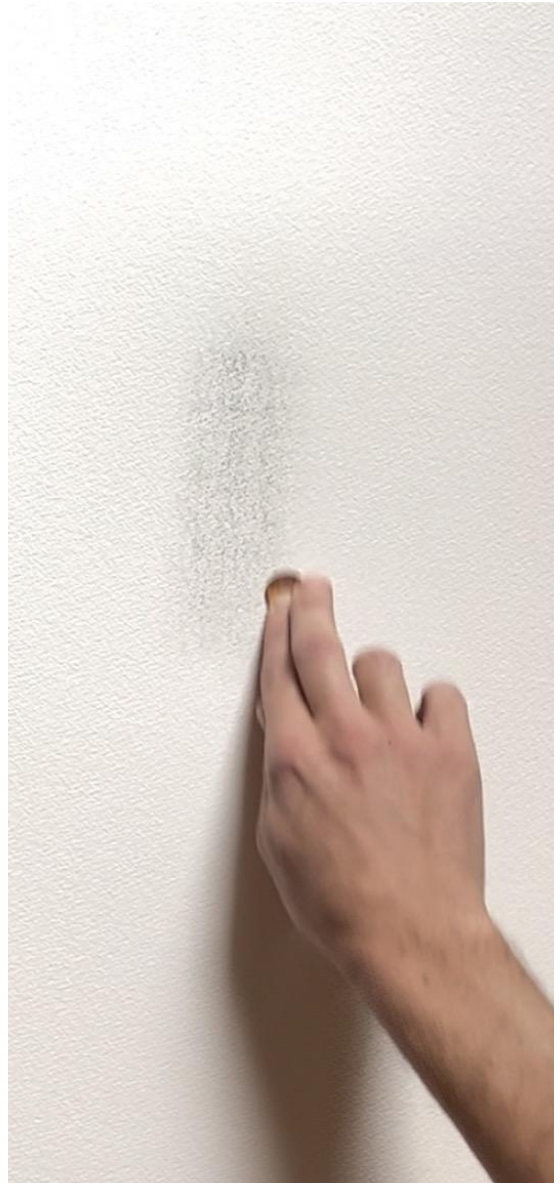
Wrestling Materiality, delves into the interplay between industrial materials and the physical and metaphorical struggle they embody. Rooted in Yioryios's childhood experience with the sport of wrestling, he draws parallels between the tactile, corporeal dynamics of the body in combat and the relentless interaction of maritime materials with his environment.

Working from a studio amidst the marine workshops and shipyards of Piraeus, Yioryios repurposes these materials. As the body wrestles with its opponent, so too does a ship wrestle with the waves of the ocean. This dynamic struggle finds resonance in Yioryios's practice as he wrestles with materials, shaping them into works that explores the sensory and spatial relationship between architecture and the body.

Within these body of works, Yioryios reflects his ongoing exploration of materiality and form. Continuing to redefine the visceral energy of materiality in transition.

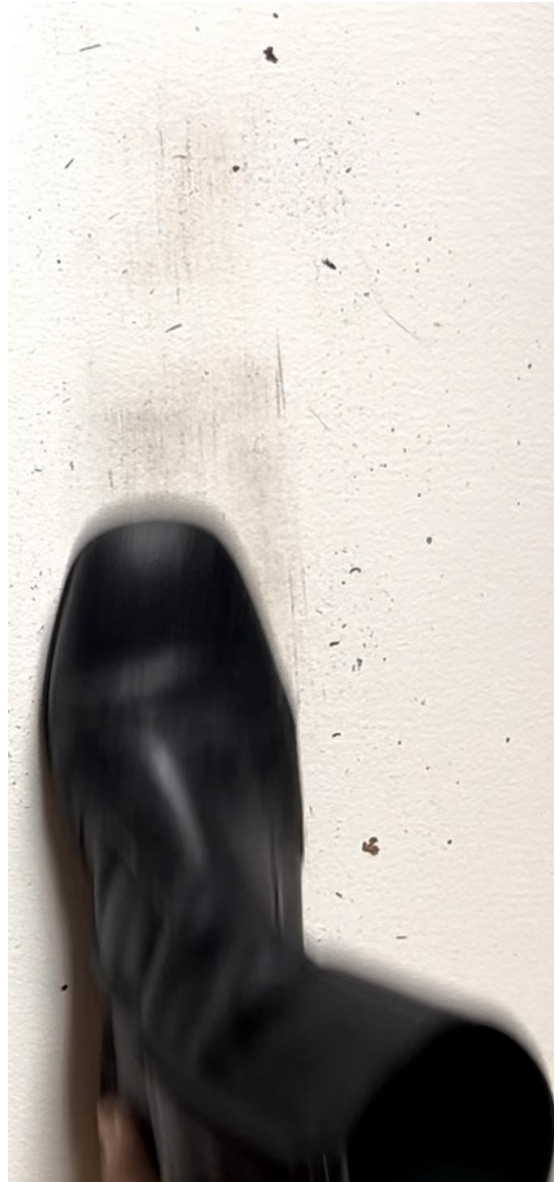
**Metamorphic Touch**











Metamorphic Touch  
A series of works transfusing materials  
One cent coin, Front door key, Shoes that's walked around NYC  
Imprinted on Arches cold press paper  
2025

**Counting Time (2025)**



Waiting and rushing for time to present  
its representatives.

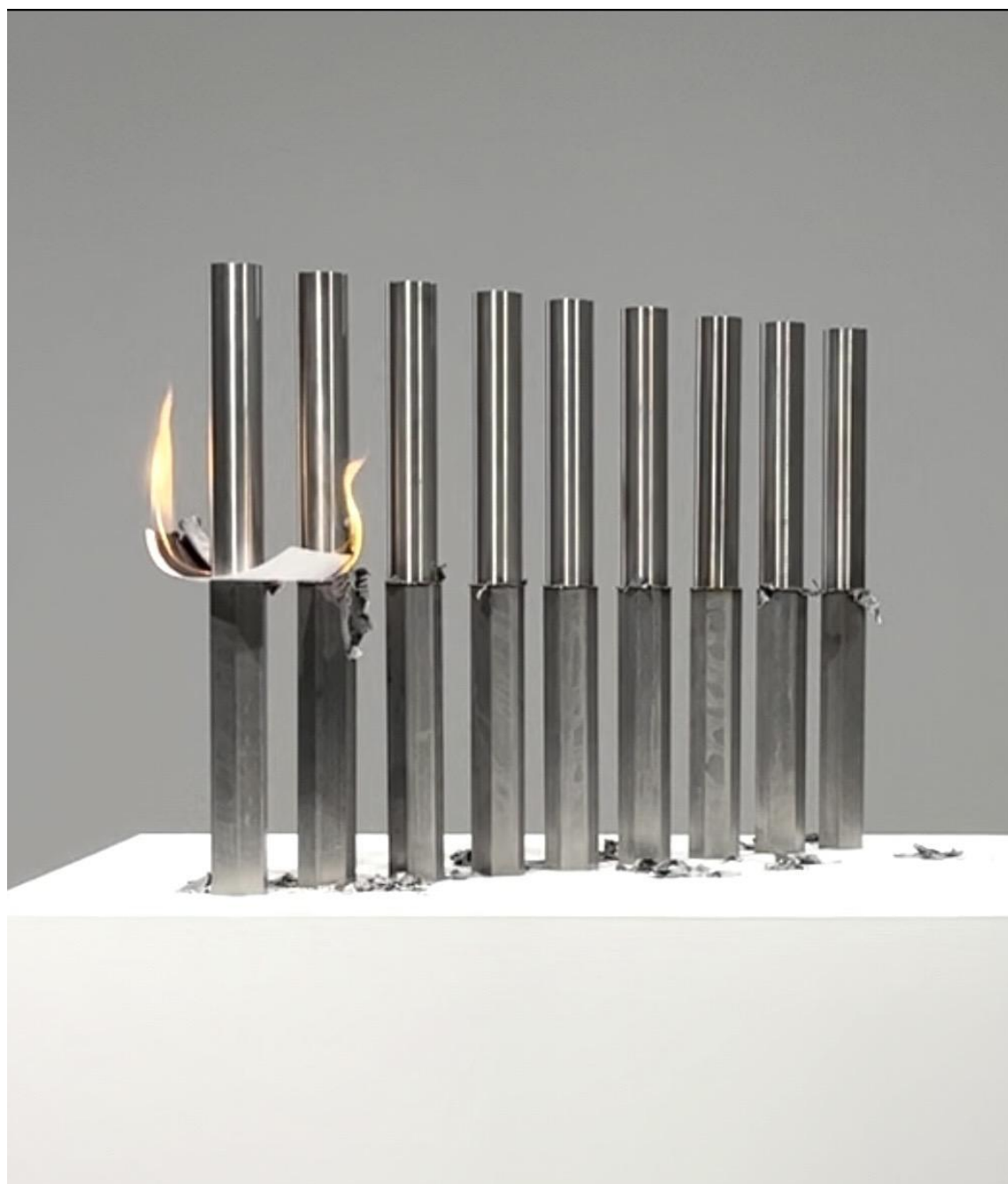
A process of documenting the  
deconstruction and reconstruction of  
what makes a watch a watch.

11th Jananury 2025  
Athens

Opening 07:00 - 09:00 AM

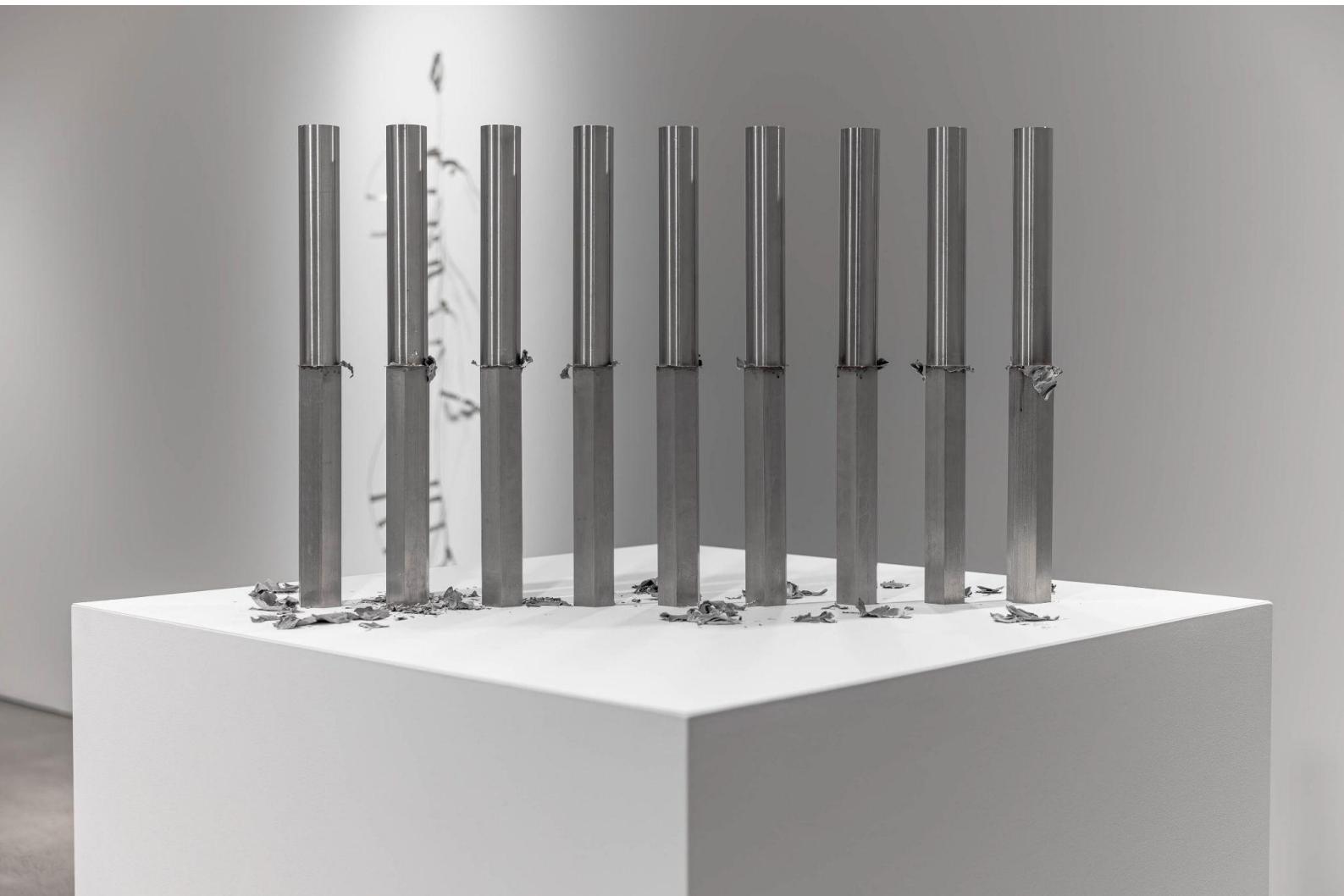
**Re-Con-Structur/ed-ing**





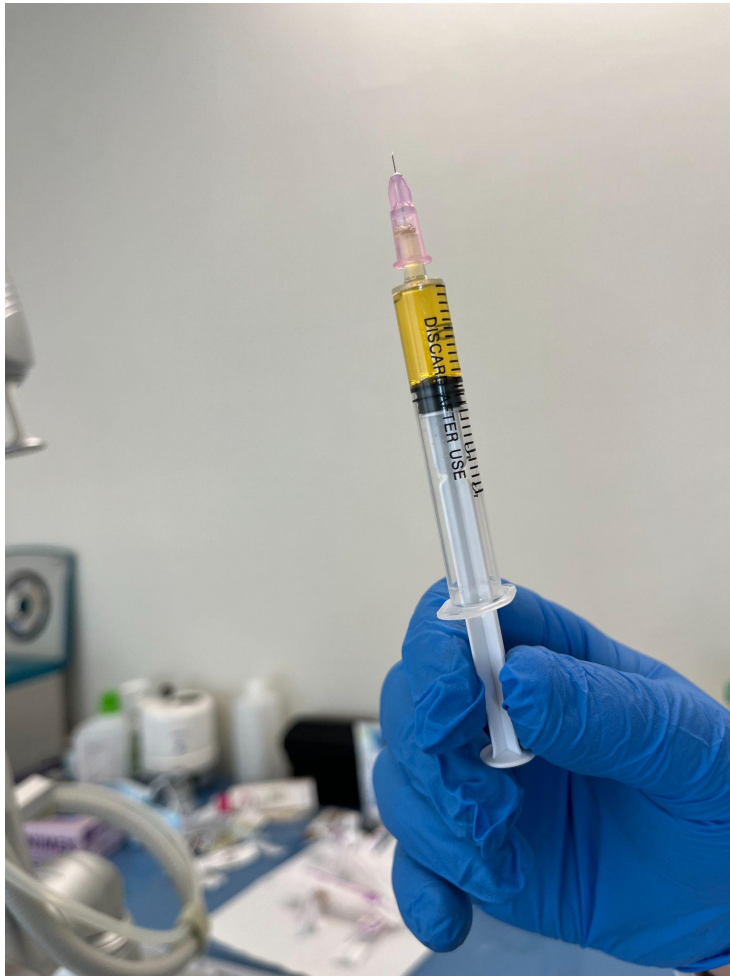


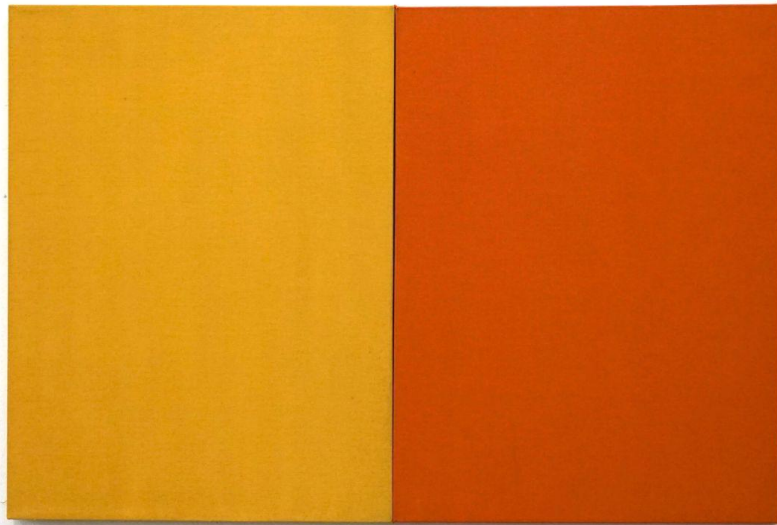




Pre-Deconstructed-ing  
Solid Stainless Steel Hex & Round bar, Paper & Ash  
60 x 6 x 115 cm  
2025

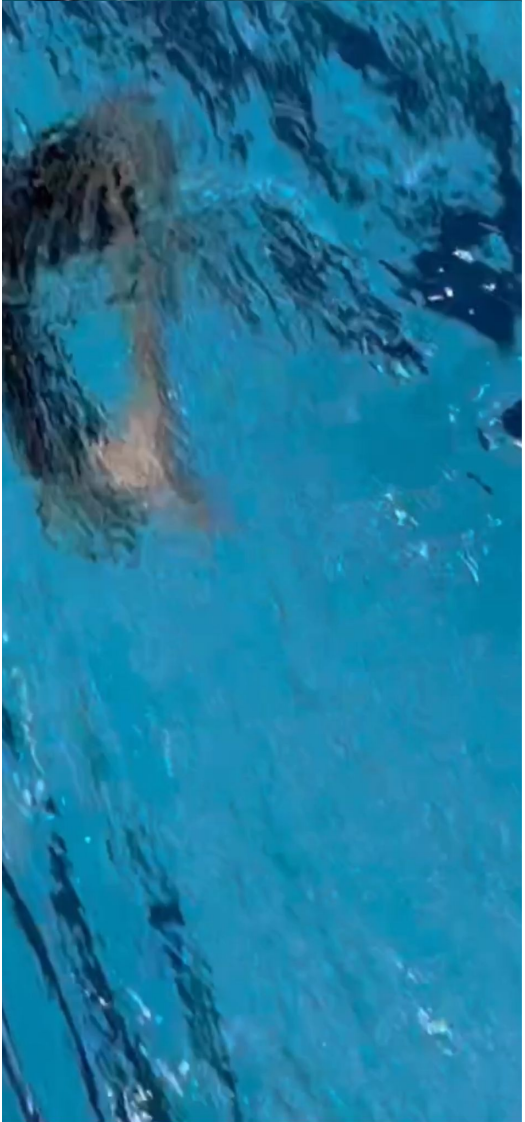
**Plasma (2024)**





**Breathstroke**







It takes me 38 breaths to swim a  
50-meter pool in the style of  
breaststroke.

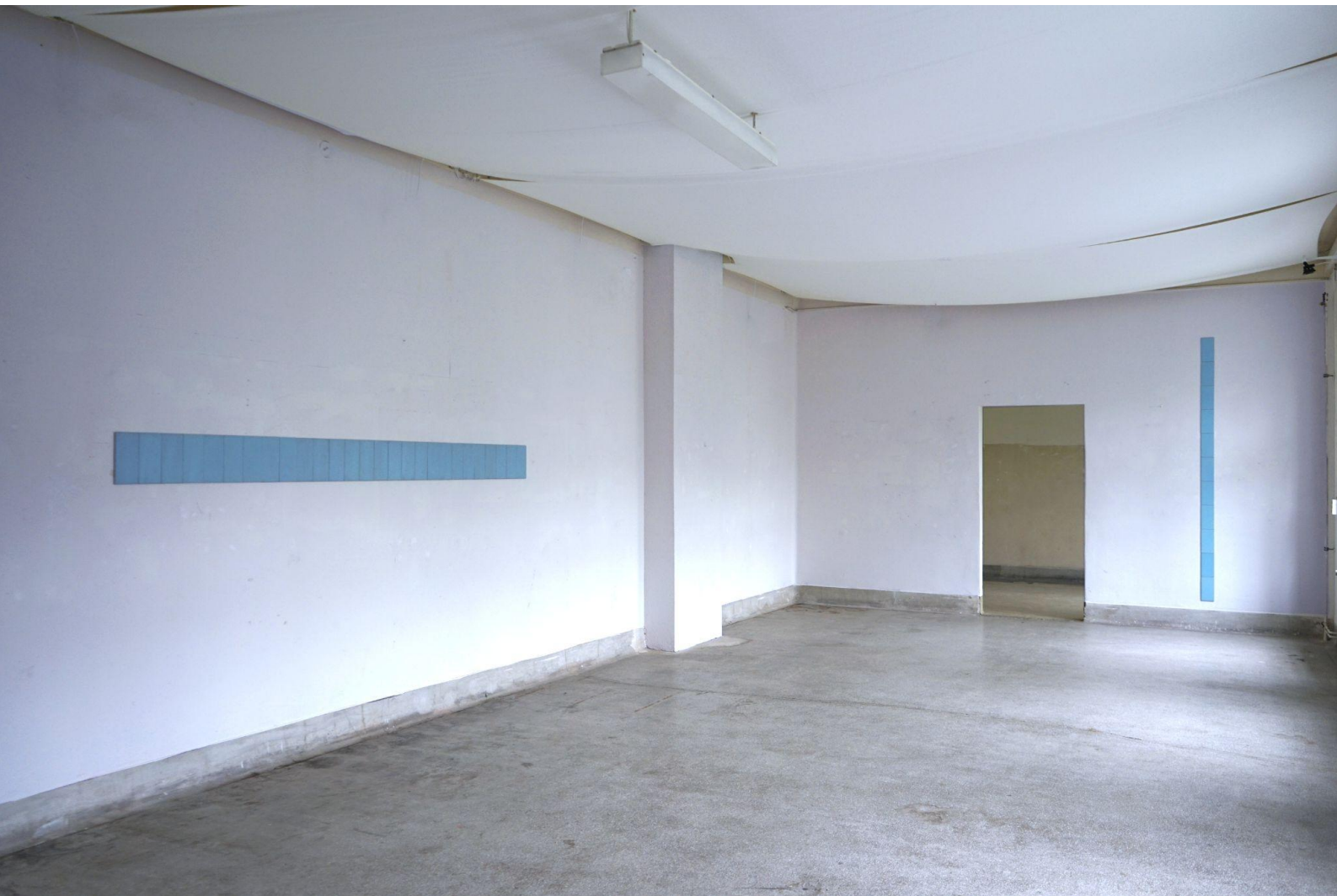
Materials:

27 light blue, grip-proof finished  
ceramic tiles

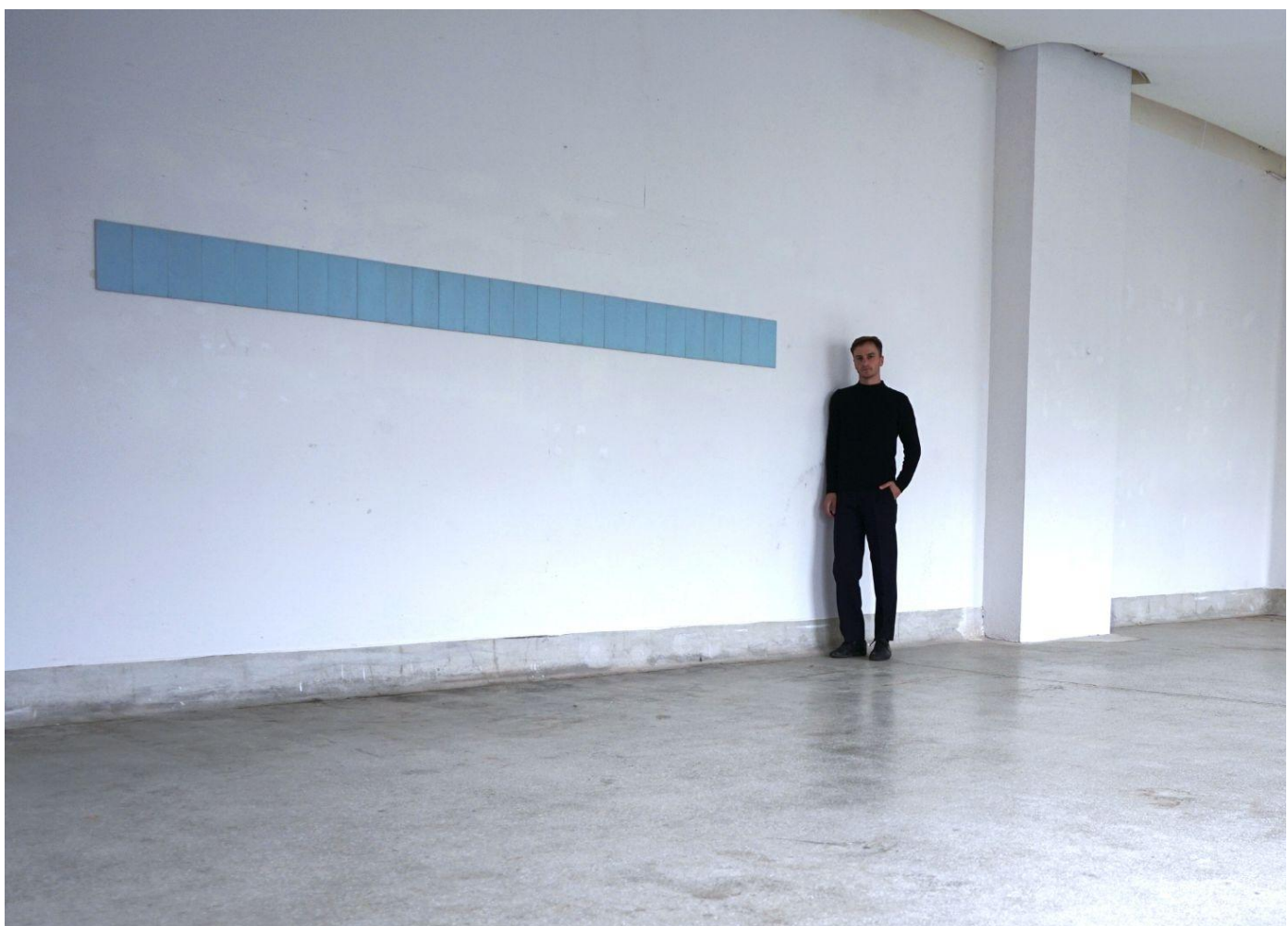
11 light blue, gloss-finished ceramic  
tiles

Made for Papastratio Olympic  
swimming pool, Piraeus.

To swim daily amidst my studio  
environment, to reclaim the materiality  
of these tiles. To remove these tiles out  
of water, out of Piraeus, out of Greece,  
to exhibit in Vienna, Austria.  
Sammelweisklinik.

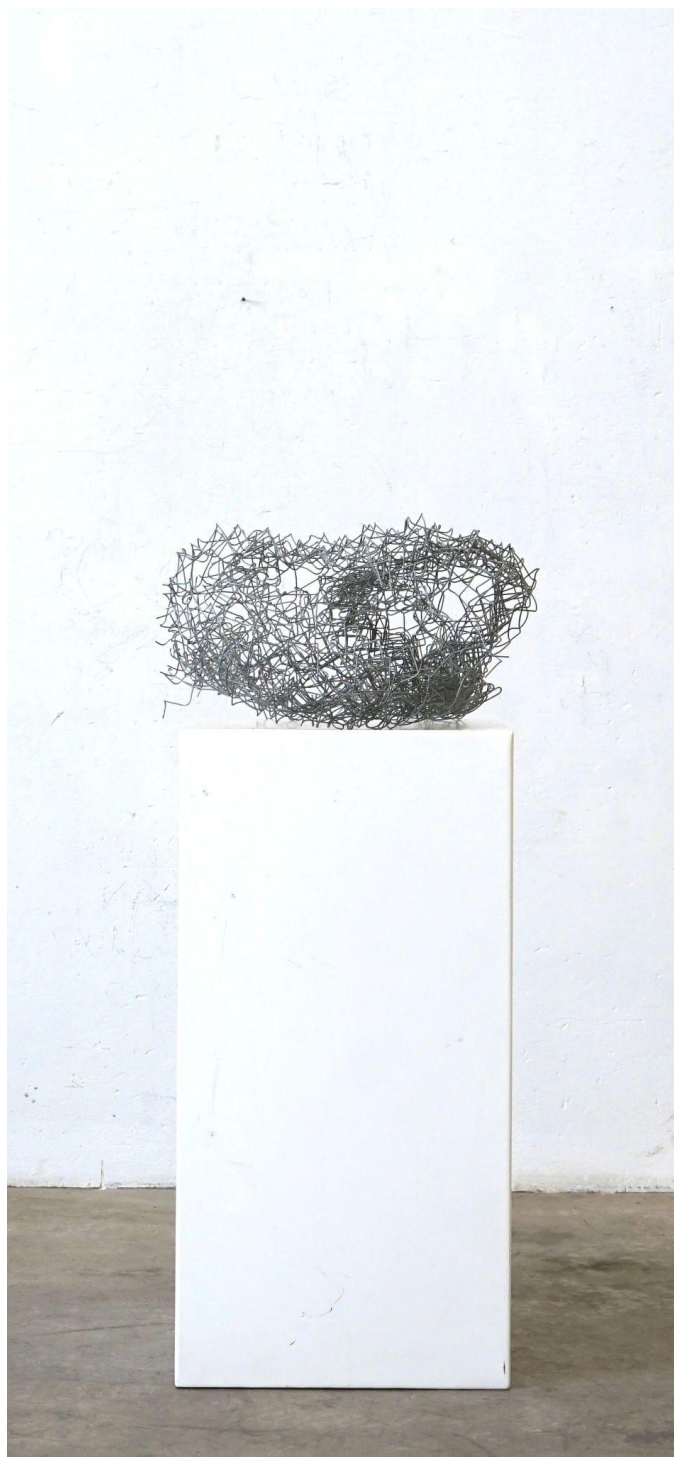






**Raced Heartbeat**



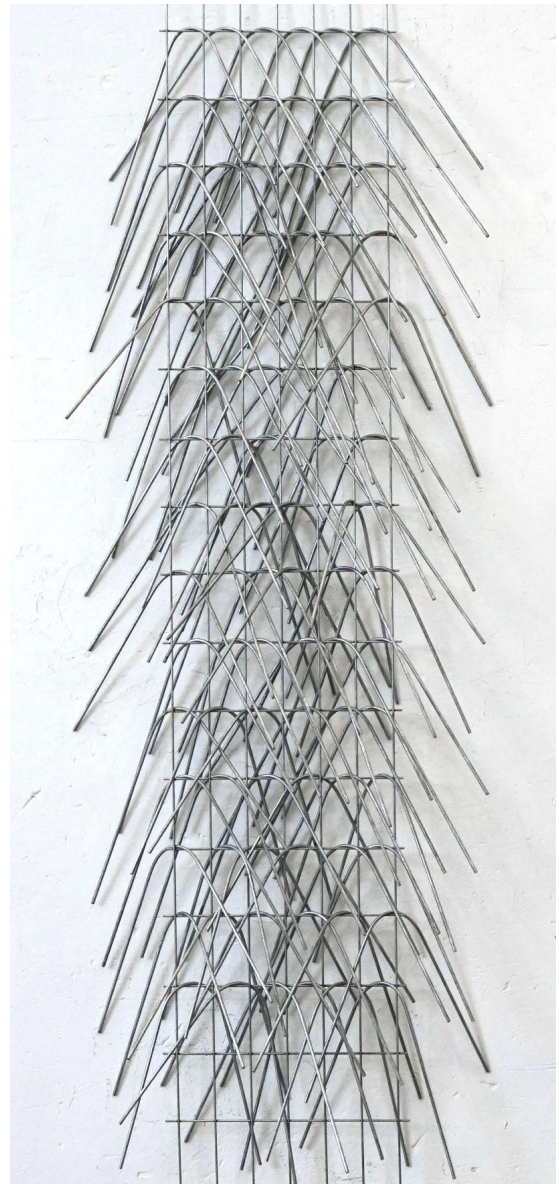




Raced Heartbeat  
60 beats in 60 seconds  
Steel Wire Mesh  
2024  
<https://vimeo.com/1003520755?fl=ip&fe=ec>  
PW: YP



**Moulded**



**Mechanical Release**



**Marine Bells**



Marine bells  
Sound has meaning, material fosters reaction. My upbringing in  
the Greek Orthodox Church instils tones that cross borders, even  
when surrounded in an industrial world

Stainless steel eye x eye swivel  
2025

**Dishwasher Safe (2025)**



When inheriting an object, you don't only inherit the physicality or the materiality, you inherit guidelines.

Vitrines filled with crockery. Only to be used limitedly.

These inherited plates have been refired, sanded and reglazed, removing their restrictions.







**10 Years Golden**

Gifted at 21, Stolen at 31

Gold chain, minus the cross. Gifted  
through my Yiayia for my 21st Birthday.

Life crosses passways, from heirlooms  
to traditions, to forging one's self.  
Allowing time to alter one's beliefs and  
rituals to form self alchemy.

Link: <https://vimeo.com/966614287>  
Password: YP





**Reformed, Reflexed, Revived**



Sprache der Blumen



